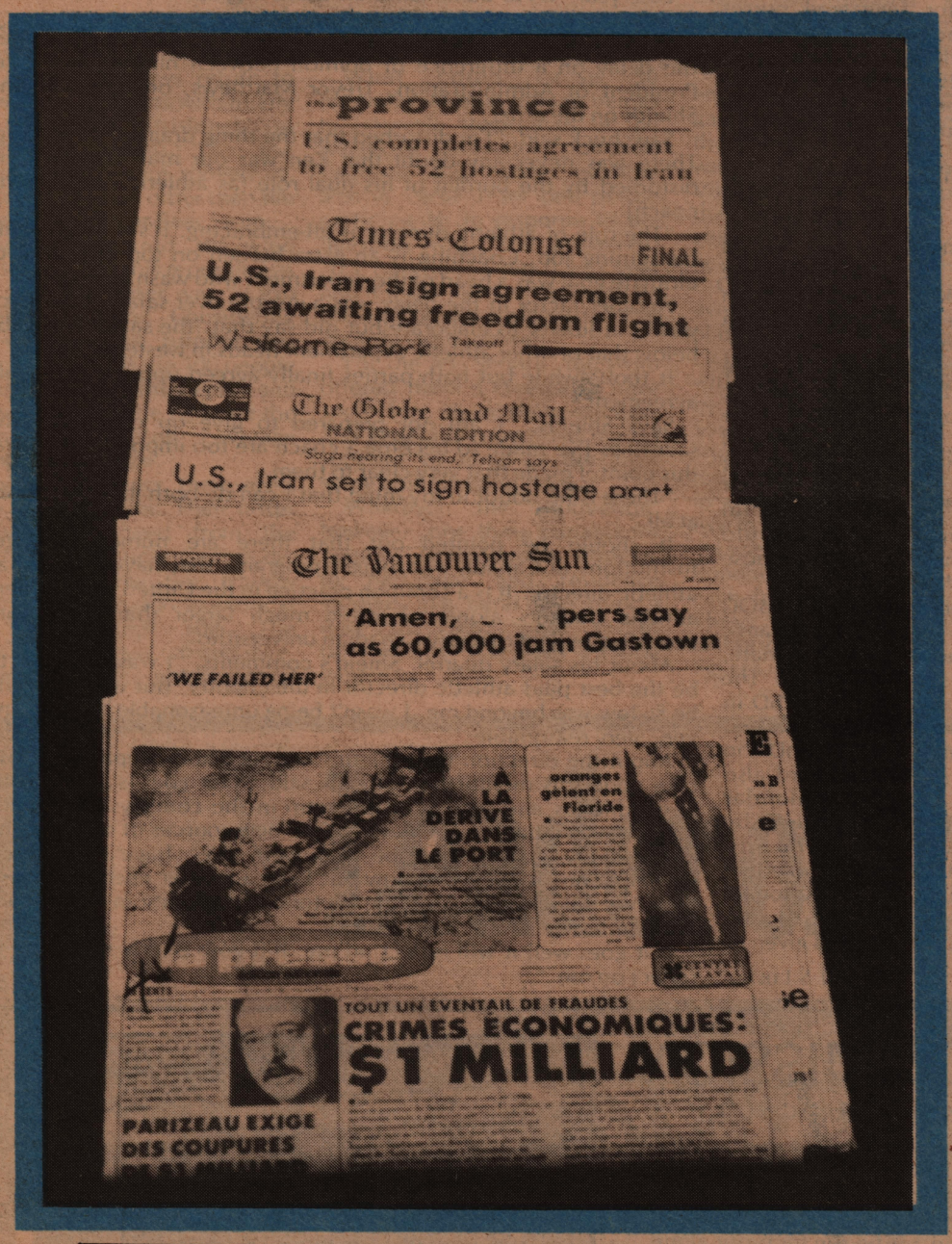
# The Martlet

Vol. 20, No. 20 "The Voice of UVic" Thursday, January 22, 1981


# THE ROYAL COMMISSION
## A Mandate For Change


province
U.S. completes agreement to free 52 hostages in Iran
Times-Colonist
FINAL
U.S., Iran sign agreement, 52 awaiting freedom flight
Welcome Back
Takeoff
The Globe and Mail
NATIONAL EDITION
'Saga nearing its end,' Tehran says
U.S., Iran set to sign hostage pact
The Vancouver Sun
'Amen, ... pers say as 60,000 jam Gastown
'WE FAILED HER'
A LA DERIVE DANS LE PORT
Les oranges gèlent en Floride
la presse
TOUT UN EVENTAIL DE FRAUDES
CRIMES ÉCONOMIQUES: $1 MILLIARD
PARIZEAU EXIGE DES COUPURES

**news·pa·per** (nōōz′pā′pər, nyōōz′-), *n.* **1.** a publication printed on newsprint, usually issued daily or weekly, and commonly containing news, comment, features, photographs, and advertising. **2.** a business organization publishing such a publication. **3.** a single issue or copy of such a publication. **4.** newsprint.

## Weather **Watch**

Find a good book or someone nice to cuddle up to this weekend, as inside activities will be the order of the day. Don't go out wearing soap on a rope unless you plan on taking a shower.

Environment Canada says highs will be around eight degrees Celsius and there will be no new snow on the mountains.

*George Nierbaum*

## The Report

**By RICHARD WALPOLE**

The Kent Royal Commission on Newspapers was treated to more than nine hours of conflicting and sometimes bitter testimony Friday at the Empress Hotel. The commission was here to investigate corporate responsibility, journalistic quality, and the role of the press in a democratic society.

Included among close to 20 witnesses were Dick Bower, former publisher of the new-defunct *Victoria Daily Colonist*, Colin McCullough, publisher of the *Victoria Times-Colonist*, and Gordon Bell, its managing editor.

Other witnesses included Hubert Beyer and Norman Gidney, writers and members of the Victoria *Newspaper Guild*, Walter Young of UVic's Political Science department, Derry McDonell, editor of *Monday Magazine* and professor of journalism in UVic's Creative Writing department, and Victoria Alderman Robin Blencoe.

The commission, comprised of experienced newsmen *Tom Kent* and *Borden Spears*, sat without its third member, *Laurent Picard*, a business administration specialist, who was reportedly in Vancouver with last-minute arrangements for the hearings there earlier this week.

Two themes ran through the testimony; money and responsibility. Beyer reported that although there were higher wages and more travel expenses for reporters under the new Thomson ownership, there were fewer reporters per beat than before the Times and Colonist merger, with the result that each editorial staff member had less time for in-depth investigative journalism. In fact, if the paper lost the services of a reporter temporarily, there was no one available to cover their beat, he said.

Oak Bay City Council, represented by Alderman Peter Bunn, as well as the councils in Duncan, Nanaimo and Courtenay, complained their meetings hadn't been covered, let alone reported, as much since the merger. Young said the situation not only subverts the public's democratic right to information, but stressed that the merger denied politicians a view of different voices and information on other politicians. The percentage of space devoted to local affairs had dropped from 43 to about 30, said Young.

### SOFTER IS CHEAPER

Many witnesses pointed out that "soft news", things like Anne Landers and Dear Abby, travel features, and such had increased in volume and were cheaper to print by the inch than hard news.

McCullough said that short of asking for a larger budget from headquarters he could only hire one or two more reporters if he could cut expenses somewhere else. He agreed the situation was a sad one, and promised that he would work to improve it.

When asked by the Royal Commission what the financial history of the papers was, both before and after Thomson's acquisition and the merger, McCullough said the papers had lost money the year after the 1973-74 strike, but that the situation had improved since then.

However, when he was asked how much improvement had taken place, the commission was denied an answer because a Thomson lawyer argued that exact figures would breach corporate confidentiality.

Both Bell and McCullough said that contractual obligations after the merger affected both their balance book and their staffing policies. McCullough said that the Times-Colonist had to rehire a large number of production staff after the merger, larger than he deemed necessary, because of agreements with the union. Members of the Newspaper Guild were laid off on the basis of seniority, leaving only two or three under the age of 35.

Beyer, who writes both as reporter and columnist, said the Guild estimates last year's profit from the Times-Colonist at around $2.5 million, the greater portion of which was sent to Thomson headquarters in Toronto.

Peter McClintock, retired editor of the *Winnipeg Free Press*, told the *Martlet* in a private interview that the financial problems, and therefore the drop in editorial quality of the Times-Colonist, were the direct result of the financial policies of the Thomson head office.

Several witnesses, among them Blencoe, argued that these policies severely infringed on the democratic right to information. With a monopoly press established in so many cities across Canada, citizens had lost the variety of editorial voices so necessary to debate the issues of the day, he said.

*CONTINUED ON PAGE 2*

# The Martlet

"THE VOICE OF UVIC"

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## Board of GOVERNORS

Liquor and nurses were two subjects that highlighted the 35-minute open session of the January 19 Board of Governors (BOG) meeting. Paul Sandhu, student representative on the BOG, inquired into rumors that the Law Students' Society was having trouble obtaining liquor licenses for their traditional TGIF Happy Hours. President Petch, in replying to the question, denied that any problem existed or would exist until "after he had met with the Dean of the Law Faculty."

The Board approved a motion that would send a proposal for a complete nursing program to the Universities Council of British Columbia (UCBC) for its consideration. If accepted by UCBC, UVic will see its current two year degree completion program for registered nurses with practical background, augmented by a four year complete Bachelor of Science in Nursing program designed to take entrants directly from high school.

An enlarged School of Nursing would increase enrolment by over 300 per cent to 420 students and would accept its first students in the fall of 1982. President Petch warned the Board that this was a major undertaking.

"Nursing is one of the more expensive faculties," said Petch, "comparable to engineering for example." The proposal would more than double the existing enrolment in the Faculty of Human and Social Development, and would require a new building to house the expanded faculty.

In other matters, the BOG approved two PhD programs, recommended by the Senate, for submission to UCBC. The first program calls for a PhD in Educational Administration and the second for a PhD in Language Arts. The Board also approved routine calendar changes recommended by Senate whereupon faculty representative John Scholefield pointed out that the rationale for program changes in the French Department was given as "Nil."

J.S.Lutz

# Shields Succeeds Elcock As Athletic Director

**By CLEVE DHEENSAW**

One of the more persistent questions hovering around UVic this year has finally been answered.

Co-ordinator of Athletics and Viking basketball coach Ken Shields has been hired as the school's new Athletic Director, taking over the post vacated last summer by Mike Elcock. More than 60 persons applied for the prestigious position.

The announcement of Shields really comes as no surprise to anyone who follows UVic sports. In fact it may have been the worst kept secret in town. The general consensus around Victoria athletic circles has always been that Shields was the heir apparent. Over the last three years he has led the basketball Vikes to the national semi-finals, national finals and championship respectively.

One of the more perplexing questions about the issue was also answered — partially anyways. Why did it take so long?

Last year, UVic administration made the statement that a new director had to be appointed by the end of June.

Student and Ancillary Services Director Ted Sawchuck blamed the delay on a difference of opinion between himself and Vice-President of Administration, Trevor Matthews, on one side and Shields on the other.

Sawchuck said, "I'm disturbed that the thing dragged on so long. There was never any doubt that Ken was our man but we were disturbed by the burden of his dual role (as athletic director and coach).

"The role of athletic director is all-embracing. It's a tough, time consuming job. Coaching is an extra burden on top of that. Our ultimate goal was a head of the department who wasn't a coach."

Another factor in the delay was a dispute over salary. Sawchuck wasn't at liberty to elaborate but did say that "the salary would be below that of other athletic department heads in western Canada."

It took awhile but both parties finally agreed upon an amicable agreement.

Says Shields, "I am not prepared to give up coaching. The sacrifices I've made to become a coach are too important to me at this point. I made that very clear to them.

"There is no doubt in my mind that I can do both jobs. No doubt at all."

It should be pointed out that there are numerous larger institutions in Canada with bigger programs that have a coach as athletic director. It is a common practice in the United States where athletic budgets alone are often much larger than the entire operating budget of many Canadian universities.

About his salary quarrel, Shield's comments, "I wasn't asking to be the best paid athletic director in the country. But why it should be so low was beyond me. I wasn't being unreasonable. I was being very, very reasonable."

About the direction the athletics and recreation department will take under his mentorship, Shields said, "Our goal is to have the best athletics and recreation program in the country. The hurdle right now is inflation. We have to find new sources of revenue and our delivery system must be improved. We have to increase participation. It's not bad now but I see a greater need to involve the UVic student body and the Victoria community in our various programs.

If it goes well it will reflect on me. If it goes poorly that too will reflect on me."

# COMMISSION

*CONTINUED FROM PAGE 1*

Through many witnesses, the Kent Commission heard the opinion that the press was a special type of business that could not be run for profit alone without relinquishing its vital participation in the democratic process.

As an example of the loss of variety after the merger, some witnesses pointed out that columns on page five were now strictly American, whereas before columns from papers around the world had appeared.

Several suggestions were put forth to change the current trends; most of them centering on tax incentives, punishments, and trust-busting. The commission took note.

The commission is due to give its recommendations to the federal government sometime in the spring of 1981.

Martlet photo by Margaret Barker

The Royal Commission officers preside over an emotional exercise in public opinion, last Friday at the Empress Hotel.

# Capilano Students Protest Over Fee Hikes, Cutbacks

**By TERRY JOHNSON**

The lecture halls were quiet at Capilano College Tuesday morning (Jan. 20) as more than 500 students and faculty boycotted classes to attend a rally protesting anticipated 22-52% tuition increases, and Socred government funding cutbacks for this North Vancouver campus.

The 11 a.m. rally did not prevent the college board from voting for the tuition increases at its meeting that evening, but student organizers said afterwards that they intend to take their fight to Victoria.

The current full-time semester fee of $127.50 will increase to $156 by January 1, 1982. Part-time students who now pay $25.50 for a three-credit course will now pay $39.

Almost all campus faculty cancelled classes Tuesday in sympathy with the students, with only Business Management courses going ahead as usual. The campus Association of University and College Employees (AUCE) local, from the National Union of Students (NUS), the B.C. Students' Federation (BCSF) and other student societies including the UVic AMS supported the students in their actions.

Student spokesman Stephen Howard told the *Martlet* that the rally was a powerful demonstration of support for the students' demands.

Howard explained that the Capilano Student Society is asking for a freeze on tuition until a province-wide accessibility study is undertaken, and for an immediate increase in college operating funds from the provincial ministry of education.

He dismissed the Board meeting Tuesday evening as "theatrical."

"The administration locked themselves in their offices all morning," said Howard, "and (College President) Paul Gallagher threatened penalties against students and faculty who attended the rally."

"Their minds were already made up," he added. Howard, and the other student board representative, resigned their seats on the Board when the decision was made to increase fees.

BCSF fieldworker Steve Shallhorn promised that the fight did not end at Capilano. "We'll be sending a delegation to the ministry offices in Victoria within a few weeks," said Shallhorn.

The crisis at Capilano stems from a memo circulated during the fall by the ministry of education suggesting "rationalization" of college tuition fees, and by budget cuts that could result in a $700,000 shortfall by the college in 1981-1982.

College President Gallagher denied, however, that there was any government pressure to increase tuition fee levels.

"The decision to increase fees is the college board's alone," said Gallagher. He agreed that accessibility to post-secondary education was a major concern, but he disagreed with student claims that tuition is a major financial barrier to education.

"The decision to increase fees was made with reluctance," said Gallagher, "but it was a warranted decision." He did concede that the rally was a legitimate and strong manifestation of student opinion, but he added that the college board was free to decide to what extent the students' opinion would be considered.

Gallagher skirted the question of penalties for participation in the Tuesday rally. "The college was open as normal on Tuesday," he said,"and action will be taken against faculty who did not live up to the responsibilities of the collective agreement internally."

"But I guess that doesn't say anything," he added.

# Michael D. Reid

For some Victorians, the Royal Commission on Newspapers' island engagement last week at the Empress will soon represent nothing more than an antiquated memory, joining the ranks of other events on the social calendar which have come and gone with equal swiftness. But for many others, the impact of the hearings remain. So much in fact that each time the latter group picks up a copy of our local daily, the *Times-Colonist*, it will be with an increasingly critical eye that will at once scrutinize and dissect the contents there contained.

It is doubtful, at least uncertain, at this point whether the findings of the commission's officers, after perusing umpteen briefs, will bring about any significant changes in this vast nation's newspaper industry.

I, for one, will bet my subscription to *Variety* that nary a solution will see the light of day — at least not for a while. It's all fine and dandy to sit down, discuss, analyze and mourn over the problems.

This is something akin to my own experience of having been "furloughed" after the demise of my former employer, *The Montreal Star* (killed off by FP Publications. My journalistic comrades and I should have been paying rent to the Montreal Press Club since, for six weeks straight we spent more time there than we did at our homes — drinking, discussing, drinking some more, listening to the likes of Mordecai Richler who'd drop by from time to time and soothe us by saying life's not that bad, really it isn't, over triple scotches, etc.

After those six weeks, of course, our wallets and the bar would run dry and reality would strike. Which brings us back to the subject of the Royal Commission.

Raised hopes, soon to be shattered no doubt, people who *actually believe that the Times-Colonist will be restored as two separate dailies* — these are the results of the commission. Results that will be translated into volumes of reports, considered, sympathized with by the government that has forgotten the slogan "talk is cheap" and then laid to rest along with tens of thousands of other reports on the racks.

What indeed was the commission's objectives in the first place? As I see it, the hearings served as a mere pacifier for an understandably cry-baby public. But, as you and In know, such a device produces only limited successful results.

Its usefullness (or lack of it) notwithstanding no one can deny that something had to be done. Let's take a look at the backbiting, financial deals, industrial knockdowns and casualties that led to the commission's formation.

THE VICTIMS

Southam and Thomson, two Toronto-based newspaper chains playing a game of corporate musical chairs, seemed intent on divvying up Canada into sales territories — taking a mighty heavy toll along the way.

To allow for such equal divisions, Thomson bought the financially-troubled Free Press Publications Group after it had closed the long-standing Montreal Star in September of 1979, turning Montreal into a one-newspaper (English-language) town, with the Montreal Gazette absorbing the market.

With FP now a Thomson subsidiary, the lines were clearly drawn and the "not much fun" period began. The immense wheeling and dealing that followed saw a total of $60 million change hands between the two conglomerates.

First to go was Thomson's 94-year-old Ottawa Journal which left 375 people unemployed and assured Southam's Ottawa Citizen of a clear field in the Ottawa market. Southam retur ed the favor by closing the 103-year-old Winnipeg Tribune, bouncing 370 workers onto the street and leaving Thomson's Winnipeg Free Press as Winnipeg's sole major daily.

THE DEALS

Then came the deals. Thomson scrapped the FP News Service, long utilized by our own now-defunct local dailies.

A one-third ownership in the Montreal Gazette, sold to Thomson under an option by the former owners of The Montreal Star for $13 million, was sold back to Southam for $15 million, rendering the latter group sole controller of the paper.

Similarily, Thomson sold its interest in Pacific Press Ltd., which publishes the Vancouver Sun and Province, to Southam for $42.25 million.

And, of course, the amalgamation of Victoria's Times and Daily Colonist needs no explanation.

EXCHANGING IDEAS

As a political tool, made in Ottawa, for the Canadian public to indulge in a little speen-venting over the consequences of the elimination of newspaper insitutions, there can be no denying that the commission has succeeded in this capacity. It *did* serve as a forum for exchanging ideas and releasing suppressed steam.

Here in Victoria, there was no exception. The reading public mercilessly raked publisher Colin D. McCullough and Managing Editor Gordon R. Bell over the coals. The duo was clearly embarrassed over the ordeal.

Locally, the hearings can be summed up as being marginally successful inasmuch as the Times-Colonist editorial executives have in no uncertain terms been told to pull up their socks. Let's credit the commission for that.

Whetter or not this will cause intensified local political coverage, less wire story input, elimination of repetitive articles, a spruced-up entertainment and sports section, elimination of either Abby or Ann Landers, emphasis on more hard news and circulation improvements is yet to be seen.

But these things take time. Suchchanges don't happen overnight as readers witnessed in last Saturday's edition. A Saturday piece summing up the commission hearings included, word for word, a major portion of a story which had appeared in the paper in Friday's metro edition.

Not exactly starting off on the right foot, is it?

* * *

Considerable light was shed on both the positive and negative aspects of chain ownership of newspapers at the hearings.

Throughout the hearings, several references to the possibility of establishing a government-owned print media were made. Such concentration may seem unwise, but the suggestion is not altogether without merit.

Consider the existing situation. Thomson, defying a long-held tradition in newspaper ownership, is involved in an unmasked outright conflict of interest.

Just last year, the newspaper group won control of the Hudson Bay Company (which owns a hefty portion of Canada's retail industry) and also has interests in oil, trucking, book publishing and television.

A question must be asked here: Does Thomson Newspapers Ltd. responsibly investigate Thomson's own department store chains and other interests or is this conveniently overlooked — in Victoria's case, because of lack of staff?

This considered, how much worse could government-controlled print media be? The choice seems to be between the lesser of two evils.

Certainly, it is preferable to an optio put forth by some that suggests providing government subsidies to ailing dailies on the market at the moment. During the Vancouver hear ngs, commissioner Laurent Picard said it well: "Are you just saving a dead horse, really?"

For anyone, however, to expect instant solutions to any of these problems suggests naivete. But if the Royal Commission on Newspapers can cause assurance that newspapers will pay more attention to their social conscience, that the newspaper will not be relegated as a mere money-making machine and will instead be restored to its rightful place in Canadian society as a useful communicative instrument, then it certainly will have accomplished *something*.

And its function will be more than a mere excuse for the federal government to exercise its responsibility of expressing concern over a matter that affects us all in a way we now realize more than ever.

* * *

**A BELATED BRIEF:** I hereby suggest that a Royal Commission be established to investigate the usefulness of Royal Commissions.

* * *

*NEXT WEEK: A look at the Martlet's social conscience.*

# Career Casebook

**With TIM ACTON**

British Columbia's largest industry is logging. Hence, the subject of this week's column, the first of two parts. A number of you (or friends or relatives) have probably been involved in some phase of a logging career.

The source of this story is no logger-come-lately. He's been involved with woodsy stuff for about 27 years. He has done everything from pole cutting to forestry. A lot of you have some idea of what logging is about, but there are some poor saps (topical joke) who think logging invoves: Paul Bunyan, a double-bladed axe, and a blue ox. We can definitely report this has not been the case for several years. Here we look at logging as a process and in two weeks we'll see what jobs result from the process.

Logging, in the big time M&B, Crown Z style, is a growth process. When an area is logged, roads will usually be pushed on into new timber. A whole general area will be looked at by timber cruisers (prior to road building) to determine the amount of usable timber. This is not to be confused with a fun activity when it occurs in mid-September somewhere on the Queen Charlottes. They not only look at trees, but at terrain as well. There isn't much use logging an area if it's on a 75 degree incline with a river raging at its base.

After timber cruisers come engineers, who work with the timber cruiser's information to lay out road locations and setting boundaries. A setting is the area to be logged, and its boundaries are determined by usable timber and topography.

With a setting and a road marked out, fallers come in and cut out a right-of-way. This is the falling of enough trees to make room for the road. The grade crew enters and proceeds to build a road. The stumps are pushed out of the way, as are the downed trees. A sub-grade is built. If the land is swampy, it is necessary to haul ballast so that the road won't disappear under the weight of the loaded logging truck.

With the road built through the stand of timber, the fallers return to the setting. For safety reasons, a faller can't work within two tree lengths of another faller, and a faller will never work on a hillside below another faller. There are at least a pair of fallers per setting, but a large setting may have up to 10 or 11 people working relatively together.

After the timber is down, the rigging crew moves in to yard the logs. The woods foreman determines the type of rigging to be used in a particular setting. In earlier days, downed timber would be moved by oxen team. With the refining of steam machinery, vertical spool donkeys or tractors could be used to pull logs around. But, methods have changed and the most common way now is by "high lead", which is further divided into two methods.

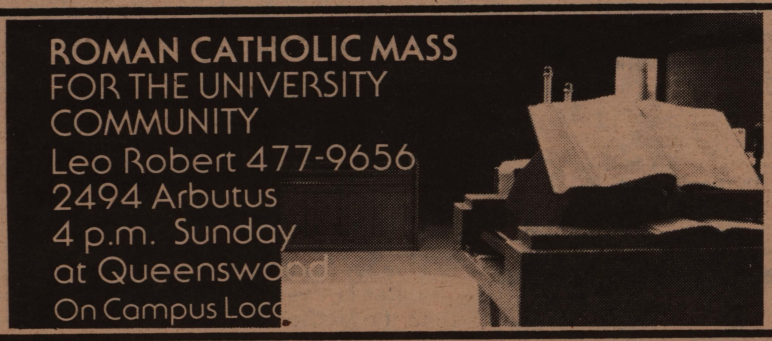
One method is by the spar tree, a 60-to-120-foot metal pole mounted on a large chassis and supported by guy wires. From the spar runs a mainline and a "haul-back." On one end of the mainline is the butt rigging, where chokers are connected. The procedure is this: the two or three chokers are wrapped around logs. A drum at the spar winds up the mainline while another drum lets out the haul back. When the logs have been pulled to the roadside and the chokers have been disconnected, the spar operator reverses the direction of the drums and the haul back hauls the mainline back to where the logs are. The chokers, in being hauled back, will whip along at speeds up to 35 m.p.h. This may not sound like much compared to your speed around the Ring Road, but visualize yourself taking a shot in the head from a metal choker dangling at the end of a cable which is travelling much faster than mortal man runs. This method allows yarding to be done in a rectangular area defined by the length of the mainline and the reach of the chokers. Sound confusing? It is unless you're an expert.

The second method of high-lead logging is by the grapple yarder, which is mounted on a tracked machine similar to a tank. The machine has a log boom of 45-to-50-feet which can swing through almost 90 degrees, from parallel to the ground to almost vertical. Unlike the spar, a grapple yarder is mobile and moves along a road leaving a pile of logs. The grapple yarder is designed for yarding over short distances. It has a cable connected to a stump in the setting along which the jaw-like grapple slides to pick up logs, allowing the grapple to sweep out an arc.

A grapple yarder works on its own, while two or three spars will work one setting. A spar is accompanied by a loader which is only a couple of truck loads behind. A grapple yarder will leave stacks of logs which may sit up to six months before being hauled.

The logs are hauled from the setting to a dry land sort, where they are sorted into various categories. Once sorted, the logs are dumped into the boom, formed into a boom and towed away by tug. Note the duplicity of terms; a boom is the protected piece of ocean into which the logs are dumped and the raft that you see being towed down Georgia Straits.

We have followed the progress of a log from setting to ocean. In two weeks we turn from the procedure to the people who make it work.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# Bomb Threat Disrupts Dance

By SHARON DALZIEL

Frustration at being denied re-entry to a campus dance may have provoked a January 10 bomb threat on the Commons Building. Tom O'Connor, manager of UVic Traffic and Security speculates that two dance patrons who were refused re-entry to the dance after the 11 p.m. deadline may have called in the phoney threat.

Traffic and Security was notified of the threat by Saanich police after an anonymous caller telephoned city police at 11:16 p.m. stating a bomb would explode in the Commons Building at 11:30 p.m. Patrolmen evacuated over 450 people from the building. After a half-hour search revealed no bomb, patrons were allowed to return to the dance.

According to O'Connor, UVic's last bomb threat was three years ago. He stressed that legal authorities treat such threats severely.

The identity of the recent caller(s) is unknown. Charges for such offenses can be laid under the public mischief section of the Criminal Code.

# Professor Pushes For Ban On Seal Imports

By LUANNE ARMSTRONG

British and European people are shocked by the cruelty of Canada's annual spring seal hunt, and can't understand why the Canadian people allow it to continue, said UVic Physics Professor Jeremy Tatum at a meeting last Wednesday.

Tatum brought the international campaign by the Royal Society for the Prevention of Cruelty to Animals home to UVic students , by asking them to write to Prime Minister Margaret Thatcher requesting the imposition of a ban on the import of seal pelts into Britain. The pelts are used for luxury products such as boots and coats, he said.

Britain is the second largest importer of seal products in Europe, after West Germany, said Tatum. So far, the British government has refused to ban imports on the grounds that it would strain relations between Britain and Canada.

"Among the people of Britain and Canada, the seal hunt is of very great concern," said Tatum. "It would be the best thing for our relations if it were stopped."

Tatum said he became involved with the RSPCA campaign last year while on sabbatical in Britain. He met several officers of the RSPCA, including the president, Richard Adams, the author of several best-selling books on animals such as Watership Down.

Tatum said he accompanied RSPCA officials on a tour of Britain with a film and lecture about the seal hunt.

"My main role was trying to persuade Britons that not all Canadians are cruel to animals, and that a majority of them want to see the hunt stopped," he said.

Tatum showed a film depicting the clubbing and skinning of baby harp seals. He said that Bill Jordan, a veterinarian and wildlife advisory officer to the RSPCA, maintains the seals are only stunned by the blows, and are consequently being skinned alive.

"The RSPCA opposes the seal hunt because of its cruelty," said Tatum.

The RSPCA, and the International Fund for Animal Welfare are seeking a ban on the import of seal pelts by the entire European economic community. As well, the International Fund for Animal Welfare is organizing a petition opposing the seal hunt that will hopefully get five million signatures before being presented to the Canadian government.

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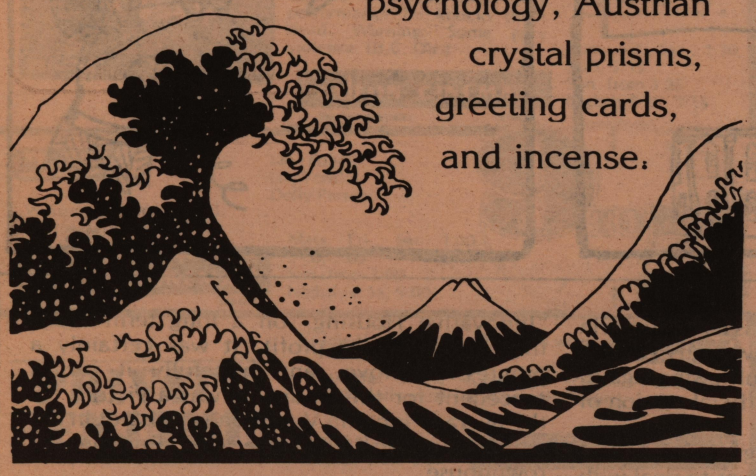


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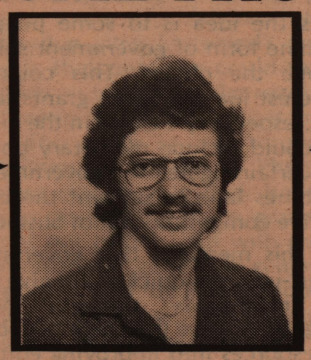

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# News and Review

## An Exercise In Futility?

It was a good show, but it waits to be seen whether it was just another exercise in futility.

When the Royal Commission on Newspapers held its hearing at the Empress Friday, what it got was a lot of justified anger but a conspicuous lack of workable solutions to the pejorative problem of newspaper concentration under the Southam and Thomson chains.

It may be psychologically healthy for Victorians to vent their anger but solutions are needed if the efforts of the Kent Commission are going to result in something more than the three dusty volumes of history that represent the sum of its predecessor, the Davey Commission.

One commodity in generous supply Friday was problems. It was boisterously obvious that Victorians are not pleased about the merger of the old Times and Colonist into the new Times-Colonist.

The brief story of the Times-Colonist has been a horror tale. Newspaper Guild spokesman Hubert Beyer told the commission of cutbacks in news services, pitiful coverage of local events, and an editorial staff that has been shaved to the bone by Thomson. He said pride and morale, the essential qualities for any good newspaper staff, were non-existent. Stories of local events are often published days after they're written, wire copy is used to excess, and the story deadline for the morning edition is 9 p.m., compared to midnight on most papers.

Does any of this matter to Thomson? Obviously not. The money keeps pouring in, with ad rates rising so fast that even McCullough can't keep track of them. With a total gross revenue of over $600 million, Thomson hasn't put one penny into programs to upgrade the quality of journalism in Canada.

## EDITORIAL

People talk about fear of government intervention in the press. Certainly a free press, a vigorous press that is an integral part of democratic society, has always meant freedom from government control.

Perhaps however, we have misdirected our fear. The rise in corporate concentration is at least as dangerous to the future of a healthy press as any form of government intervention would be. How can the press be truly free when it is controlled by huge corporate chains that don't even pretend to have any degree of public accountability?

Solutions? Licensing the press a-la-CRTC is not a heartening answer. This kind of direct intervention into who can print and who can't is potentially fraught with problems. A "print CBC" merely evades the problem of creating quality regional newspapers. We already have an excellent national paper in the Toronto Globe and Mail.

As abhorrent as the idea is to some people, the best answer probably lies in some form of government subsidy for newspapers trying to challenge the chains. This could take the form of extremely low interest loans or even grants for groups wanting to start a newspaper, especially a daily, in the circulation area of one of the chains. It could include mometary bonuses for circulation increases up to a certain figure. The government could also strictly enforce anti-combines laws to prevent the chains from lowering their ad rates to drive competitors out of business.

Basically what this means is that governments will help new papers recover start-up costs quickly and give them a fair chance to challenge the monopoly papers. When competition returns, there's a good chance the chains will be forced to put some of their massive resources into improving editorial quality in order to protect their potentially dwindling circulation.

Whatever the commission decides, it has to be forceful and it has to take action quickly. We can't afford to have the Kent Commission recommendations become dusty reference for another commission 10 years down the road. We need improvement, and we need it now.

—*T. A.*

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HI, MR. PRESIDENT, SWELL NEWS! THE HOSTAGES HAVE FINALLY BEEN RELEASED!
THIS IS INDEED A GREAT SITUATION. AFTER 444 DAYS IN A CAPTIVE SITUATION, THEY'LL FINALLY BE RETURNED INTO SAFE AND SECURE AMERICAN HANDS.
YES, MR. PRESIDENT, THEY SHOULD SHORTLY BE LEAVING IRANIAN AIRSPACE IN AN AIR ALGERIA DC-10...
MAS

## Robin Blencoe

Now that the holiday season is over, Victoria City Hall is beginning to show signs of life. Committee meetings are in full swing again, and Council has had its first official session of the year.

One of the more interesting events of last week was City Council's endeavor to deal with the Cooperative Housing project, planned for the Mount Stephen area of Fernwood by the "Innovative Housing Society."

This 30-unit proposal was approved some time ago by the city, the land having been sold by Council to the society at market value ($450,000). Unfortunately, the construction tenders that were submitted were high, much higher in fact than the Canada Mortgage and Housing Corporation allows for such units. The development, therefore, seemed to be doomed - unless, of course, the City was willing to assist. Such an act, however, would set a precedent contrary to Council's usual policy of selling land for the largest profit possible. That practice, acceptable enough perhaps in the rough and tumble of ordinary commerce, does little to check or slow down the spiralling cost of land and housing. It does not help the ordinary Victorian in the search for affordable housing.

Well, it appears that the majority of Council has now realized that affordable housing for people really is an important and vital issue, and that governments have an obligation to help. They have a role to play in the provision of shelter for Canadian citizens. Council therefore voted to lease the Fernwood land to "Innovative Housing" on a long term basis, thus foregoing its profit. It was certainly a progressive move, and hopefully it sets a precedent for the future. It was a victory for the average-income Victorian who is not in the market for an expensive condominium or townhouse.

What this decision means is that City Council has at last taken a major step towards making sure that the people of Victoria are housed at prices they can really afford. A decision indeed of great significance!

* * *

I don't know if you had an opportunity last week to attend the Royal Commission on newspapers. If you didn't, you missed an interesting day. The "Times-Colonist" management was roasted by those who gave official briefs, and the Commission's solicitors had the "Times-Colonist" Publisher over a barrel as regards the alleged lack of profits suffered by the old Victoria newspapers before Lord Thomson merged them on the grounds of sound economy.

When they were asked to state the actual financial figures of the two former Victoria newspapers, the Thomson solicitors pleaded that such information is confidential. Interesting, when it is remembered that, earlier in the day's proceedings, the Managing Editor of the "Times-Colonist" disputed the figures, given by the Newspaper Guild, showing that the old papers were indeed making money.

The Thomson brass has always argued that the reason for the merger - and the resultant loss of 40 jobs - was the poor profit made by the former newspapers. It is too bad that Lord Thomson won't let us have his figures to substantiate his reasoning.

* * *

*Robin Blencoe is a City of Victoria alderman.*

# Letters to the Editor

## Foolhardy Patronage

Sir:

What sort of party is this Conservative Party? It should be noted that the Conservative Party on the Campus has sponsored two films—"Animal House," and their first epic,"Up in Smoke."

Now it is normal, admirable even, for organizations to sponsor events. Patronage of the arts is indeed a commendable past-time, but one must look at the content of the Conservative party's sponsorship. These two films, of dubious social value, are indeed money makers, and herein lies the rub. The questions are three, and in order of increasing importance can be thus placed.

—is the conservative party sponsoring these kinds of films because the members feel they are artistic?

—does the Conservative party intend to attract the lowest common denominator to it's ranks? Can you think of any other organization that would associate it's name with two of the most vulgar films of our time especially when the night before two Truffaut films played to a full house?

—will the Conservative party stoop to anything to make money?

An organization should be particular when patronizing the arts. If one intends to patronize the town whore, as it were, one should not be seen going in the front door of the bordello.

Sincerely, Duane Laird

*Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.*

## A Matter Of Fairness

Sir:

In the past, students attending university were expected to enroll in 15 units of course work in each winter session. Most students did so. However, students attending university at present are tending to enroll in fewer units in the winter session, for a variety of reasons: because of economic pressures; because of a desire to participate in university activities; or because they wish an opportunity to delve more deeply into their courses than is often possible with a full course load.

The proposed change in student eligibility requirements at the January 7 Senate meeting would have been reflective of these changes, allowing a greater percentage of the current student population to serve on Senate. The addition of at least one more part-time student senator would have compensated somewhat for this group's severe under-representation. (Part-time students, under current definitions, comprise 36 per cent of the student population at this university, although they only have one student senate position.

Regrettably I must condemn the Senate's decision to ignore student requests to ease restrictions on students wishing to run for Senate. Despite some faculty support, notably from President Howard Petch, Dr. Sam Scully, Dr. Charles Doyle and Dr. Pablo Cabanas, Senate as a whole chose not to accept the proposed changes, because, it seems, some members felt a certain disregard for those students who do not (or, as they assume, cannot) take the traditional number of units. In fact, one Senate member, Dr. John Money (Dean of Arts and Science), made reference to Senate "bending over backwards" for students.

Student eligibility for Senate is a student matter, and should be decided by students. Student senators made their wishes clear, yet their wishes were entirely disregarded. I intend to request reconsideration of the rules regarding student eligibility on Senate. I hope that Senate will have the graciousness then not only to consider this matter again, but to consider it in a spirit of open-mindedness and with some respect for the role which students can play as senators.

Sincerely, L. A. Osselton,
Student Senator

## Disarming Putdown

Sir:

I strongly disagree with David Harris' attack on Brendan Read's disarmament column in last week's letters to the Editor page (Martlet, January 15).

Mr. Harris and his cohorts are the unrealistic idealistic reincarnation of the 1920's disarmament movement, which attempted, and succeeded to an extent to disarm the free world. They went in with all the fervor of the current disarmament advocates, following the famed "war to end all wars", and went out when the Nazi tanks and planes stormed Poland twenty years later. Need I say more?

You see, Mr. Harris, you can't change human nature in a human lifespan. Budget yourself a millenium and you might get results. In the meantime you have to put up with the fact that man is a greedy, distrustful creature to whom self-preservation is the modus operandi. Countries, which are a complex manifestation of this, will resort to war if these needs and motives cannot be accommodated by peaceful means.

If you took the time to read the column you will discover the author did not advocate nuclear wepons which, unlike conventional warfare, will obliterate much more than the warring parties. All he was trying to do was to provide a livable alternative to nuclear destruction and domination by the not-so-free countries while you idealists are out trying to do the near-impossible.

Don't get me wrong. There is no argument with your aims, which few civilised men, even the MADmen in the Kremlin and the Pentagon will disagree with. All I say is just don't knock the efforts or the attitudes of those who are trifle more realistic.

Sincerely, B. Fox

## 'Waffling' Becoming Obsolete

Sir:

I am writing to a student newspaper to try to find out if there is a generation gap as great as it would seem. The plight of UBC students flunking English 100 is perplexing.

Twenty-five years ago, we knew how to write. We also knew that essay production led to a degree. Few of us were original, creative writers. However, if it was necessary to produce a thousand word essay or fill an exam booklet, we did so.

"Waffling" was the name of the game—write like mad and trust that well-phrased verbosity would conceal lack of content. Often, my inner reaction to a topic was "no Comment"; but another thousand words was one step further towards my degree.

Has "waffling" become obsolete? Are students taking themselves and their assignments too seriously?

Sincerely, McVicar
UBC '54

## Brendan B. Read

The misadventures of our fumbling, avalanche-prone so-called suave Prime Minister, in his attempts to promote North-South dialogue have only served to underscore the hypocrisy and imperialistic bent of our foreign policy.

Mr. Trudeau may have fooled his fellow card-carrying Liberal lackeys who fondly remember the glory days of Canadian foreign policy under former Prime Minister Lester Pearson, a diplomat *sans pareil*, but he didn't fool the Austrians, the Africans or Brazilians. They know about the report released by the North-South Institute, an Ottawa-based independent research agency, which pointed out that Canada has failed to meet its promises to aid and develop Third World countries. They also know about it through the rather miniscule percentage of aid and assistance that flows into their hands in comparison to the trillion cubic feet of rhetoric that Trudeau exported on these issues.

These leaders are not fools. Neither are the researchers and experts in the North-South Institute. Canada maintains high tariffs on labor-intensive commodities and produces them in an economic environment where it does not pay to be labor-intense. This clearly shows that we lack the sense to suggest and dictate development policy to our own people, let alone to other nations.

Canada further isolates itself into a fools paradise when it insists on exporting goods such as diesel locomotives and farm machinery to Third World countries and then shuts the tariff doors when these countries, which are trying to pay for these expensive goods, cannot sell their products to Canada because of the tariff barriers.

What Canada is practising is nothing more than mercantilism. 'Let's keep the countries in the Caribbean poor so that we can benefit under the wonderful self-sacrificing guise of "foreign aid"!' The screwing we are doing to the Third World is the same variety that Britain used on us until the repeal of the Navigation Laws in the 1840's, and which the Americans and Japanese are still practising on our home and native land for our raw materials.

If practicing imperialism on other countries while other countries still are doing it to us isn't bad enough, we also have the spectre of the federal government maintaining imperialistic policies within its own country! The head of the North-South Institute said on CBC's Morningside that there is a lot of support and sympathy in the West particularly from the farmers, towards North-South.

Is it any wonder? The long-standing practice of tying Canadian aid to contracts for Canadian manufactured goods rips off the farmer in Saskatchewan who could buy his goods cheaper elsewhere. Premier Lougheed and the President of Venezuela would find a lot more in common than just the fact that they produce a lot of oil; neither Venezuela nor Alberta have much secondary manufacturing to speak of, and they rely on tariff-supported Canadian machinery. World politics create a lot of strange bedfellows.

At the same time, the Canadian taxpayer and consumer is paying through the wallet for this charade, both domestically and internationally. We lose out by paying non-market prices for oil, subsidized through tax dollars. This discourages exploration for new sources. We also lose out by spending millions of dollars more for inefficiently produced manufactured goods.

Canadians also luck out by these hypocritical policies through not only the loss of hard-earned international prestige but by the loss of unity in our own country. The West and Newfoundland are demonstrating to the Central government that it isn't about to be used anymore by the fossilized political/industrial climate centered in Toronto and Ottawa.

Oh, how long will it take for the federal government to wake up! Must it wait for another Trudeau trip into Blunderland to show the folly of it all? Is it going to take visits by Western premiers to countries such as Venezuela to show that this region isn't kidding when it claims it is being treated in a colonial fashion by the East?

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BROOKE ADAMS
SAM SHEPARD
IN
TERENCE MALICK'S
DAYS OF HEAVEN

JAN 25 7:15 & 9:15

MONDAY
FRANCO BRUSATI'S
BREAD and CHOCOLATE
JAN 26
7:15
9:15

WEDNESDAY
WIM WENDERS'
THE GOALIE'S FEAR OF THE PENALTY KICK
JAN 28 7:15 & 9:15


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## MUSIC MAKERS

**Fridaymusic** featuring brass students from the School of Music. At the Recital Hall, Music Building on January 23 at 12:30 p.m. There is no admission charge.

**Recital** by cellist, David Evenchick on January 23 at 8 p.m. at the Cridge Memorial Hall, 626 Blanshard Street. Tickets at $3 general and $2 students and seniors.

**Recital** with cellist David Evenchick, accompanied by pianists Donna Stevens, Ivy Kwok, Yvette Liem, flutist Amy Doolittle and baritone Roland Renton. Program include works by Couperin, J.S. Bach, Schumann, Ravel and Beethoven. At the Cridge Memorial Hall, 626 Blanshard Street on January 23 at 8 p.m. Tickets at $3 general and $2 students and seniors.

**Ars Nova Ensemble** with James Kennedy, flute; Allyn Chard, violin; Mary Humphreys, piano; Jan Bouey, bass clarinet; and Larry de la Haye, clarinet. Works performed include a new work by Canadian composer Anthony Genge. At the Art Gallery of Greater Victoria on January 25 at 3 p.m. $1 with gallery admission.

**Victoria Symphony Concert** with Alexander Schneider conductig. Program include Mozart's Eine Kleine Nachtmusik

**Victoria Symphony Concert** with guest conductor Alexander Schneider. Performing an all Mozart programme, including Eine Kleine Nachtmusik, Adagio in E Major, Rondo in C Major, Symphony No. 34 in C Major, and German Dances. At the Royal Theatre on January 25 and 26 at 8 p.m. Tickets available at the Royal Theatre Box Office. Tel. 385-6515.

**Ars Nova Ensemble** with guest artist Elizabeth Taylor, soprano; and Larry de la Haye, clarinet; and Mary Humphries, piano. At the McPherson Playhouse on January 27 at 12 noon. There is no admission charge.

**Degree Recital** by Daniel Jacob, viola on January 28 at 8 p.m. in the Recital Hall, Music Building. There is no admission charge.

**Recital** by Miranda Wong, piano at the McPherson Playhouse on January 29 at 12 noon. There is no admission charge.

**Recital** by Gloria Borbridge, voice; and Jeanne Campbell, piano. At the Victoria Conservatory of Music, Room 121 on January 29 at 12:15 p.m. There is no admission charge.

## PLAY-BY-PLAY

**The Rainmaker** — Victoria Theatre Guild's production of Richard Nash's romance. Directed by Lizabeth Lawson-Douglas, with Vic Samoila, Norma Rowen and Tom Walters. At the Langham Court Theatre until January 24 at 8 p.m. Tickets available at the Langham Court Box Office. Tel. 384-2142.

**The Mousetrap** — McPherson Theatre Company presents Agatha Christie's mystery. Directed by Allan Purdy, with Colin Skinner, Jack Droy, Anthony Jenkins, Janet Senior, Mary Bissenden, John Lattimer, Carolyn Stevenson and Barry Grimshaw. At the McPherson Playhouse until January 26 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets. Tel. 386-6121.

**On Golden Pond** — Belfry Theatre's production of this Broadway comedy drama. Directed by James Roy, with Donald Davis, Frances Hyland, Andrew Sabiston, Karen Austin, Carl Hare and Sam Robinson. At the Belfry Theatre from January 22 to February 7 at 8 p.m. Tickets available at the Belfry Box Office. Tel. 385-6815.

## GALLERIES

**Art Gallery of Greater Victoria 1040 Moss Street.**
David Milne: Reflections in a Quiet Pool — two hundred and twenty-two individual works from the National Gallery, including watercolours and oils, plus fifteen panels, photographs and facsimiles of Canadian artist and printmaker, David Milne. From January 29 to February 26.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Included are "Head of Vera" by F.H. Varley; "Untitled" by Paul Signac; "Woman in a Hat" by Mark Tobey; "Mannen Wood Yard" by Hokusai; and "Moonlight on the Yodo River" by Hiroshige. From January 29 to April 1.
Robert Young: Prints — fifty prints and four drawings by Vancouver printmaker Robert Young. Until March 1.
Japanese Art From The Collection — exhibition of folk wares, textiles, and ceramics. Until April 5.
Canadian Painting: 1920 - 1965 — oils and watercolours from aritists across Canada, ranging in subject matter from landscapes to still life to abstracts, and the depiction of people and portrayal of buildings. Until March 15.
Wesley Wehr: Drawings and Paintings — selection of miniature landscape paintings created by adding layers of wax crayon and constantly heating the result. Until January 25.
Don Jarvis: A Child's Christmas in Wales — videotape and the original ink, wash and gouache drawings by Vancouver aritst Don Jarvis on Dylan Thomas' poem "A Child's Christmas in Wales. Until January 25.
Inuit Art From the Permanent Collection — sculpture and prints by Canada's Inuit, included are Piringnituck's "Woman and Child"; Oonark's "Big Woman"; and Kenojuak's "Enchanted Owl". Until January 25.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 for students and free for children and seniors. Tel. 384-4101.

**McPherson Library.**
Don Harvey: New Paintings — exhibition of recent oils and watercolours by Don Harvey. From January 26 to February 16.
Gallery hours are the same as those of the library.

**Xchanges Gallery and Studios 981 North Park Street.**
Sylvie Stevenson: Parallel Series — recent paintings by Sylvie Stevenson, exploring space through limited materials. Until January 30.
Gallery hours are 12 noon to 4 p.m. Tuesday through Sunday. Tel. 382-0042.

**The Backroom-Gallery 2070 Oak Bay Avenue.**
Coon Bay, Galiano Island — a reminiscence by Canadian artist Dorothy Lupton. From January 25 to


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**Kyle's Gallery 1545 Fort Street.**
Anne Popperwell Watercolours and Gouaches — over thirty watercolours and gouache paintings by Gulf Island artist Anne Popperwell. Until January 29.
Gallery hours are 10 a.m. to 6 p.m. Tuesday through Sunday and evening from 7:30 to 10 p.m. Wednesday through Friday. Tel. 592-2211.

## FILMS

**International Scene** — two films: "Azzel" - about the Taureg of Niger; and "Marastoon" - about a visit to an institute in Afghanistan. At the National Film Baord Theatre, 811 Wharf Street on January 23 at 12 noon. There is no admission charge.

**Song of the Northern Prairie** — film by Allen King about the breeding birdlife in North Dakota. At the Newcombe Auditorium on January 23 and 24 at 8 p.m. Tickets at $2 general and $1.50 students and seniors.

**Doctor Woman** — about the life and times of Elizabeth Bagshaw, pioneer of women in medicine. At the McPherson Playhouse on January 26 at 12:15 p.m. There is no admission charge.

**CBS National Dream Series** — eight part seires on the building of the CPR. Part V and VI shown on January 27 at 8 p.m. in the SUB East-West Lounge. Tickets at $0.50.

**The Passionate Canadians: Part Two** — film about the life and art of "The Group of Seven". At the Art Gallery of Greater Victoria on January 28 at 12 noon. There is no admission charge.

**Three Films** — "Thoroughbred"; "Bill, Peggy, Royal...and Friends"; and "Carrousel". At the Central Library on January 29 at 12 noon. There is no admission charge.

## POTPOURRI

**The Victoria and District Branch of the Canadian Diabetes Association** general meeting on January 22 at 8 p.m. in the Nurses' Residence, Victoria General Hospital.

**Workshop on Foreign Affairs and Defense** held on January 24 at the Fernwood Community Centre, 1240 Gladstone Street.

**The Women's Building of Victoria** general meeting on January 24 at 9:45 a.m. at 733 Johnson Street, 3rd floor.

**Strategy and Tactics Club** meeting on January 25, all day in Clearihue D132.

**Ballroom Dancing Club** meeting on January 25 at 3 p.m. in the McKinnon Building dance studio.

**Women's Action Group** meeting on January 26 at 12:30 p.m. in SUB Room 111.

**Free Meditation Courses** on January 26,27 at 12:30 p.m. and January 28 at 11:30 a.m. in SUB Room 144.

**Co-ed Fitness Classes** on January 26 and 28 at 4:45 p.m. in the SUB East-West Lounge. Admission at $1 per class.

**Readings** by students: Mary Milander, Julian Ross, and Luanne Armstrong on January 27 at 12:30 p.m. in Clearihue A303.

**International Folk Dance Club** meeting on January 27 at 8 p.m. in the SUB Upper Lounge.

## LECTURES

**The Art That Came In From The Cold** — lecture by Alistair Macduff at the Art Gallery of Greater Victoria on January 22 at 7:30 p.m. There is no admission charge.

**Folk Architecture** — slide-talk by John Veillette, enthnologist and author. At the Newcombe Auditorium on January 22 at 8 p.m. There is no admission charge.

**Genetic Aspects of Reading Disability: The Colorado Family Study** — lecture by Dr. Sadie Decker from the Institute for Behavioral Genetics, University of Colorado, Boulder. On January 23 at 3:30 p.m. in Cornett 108.

**The Art of Southeast Asia** — lecture by Dr. Judith Patt at the Art Gallery of Greater Victoria on January 25 at 3 p.m. Free with gallery admission.

**Hiking the West Coast Trail** — illustrated talk by expert Bill McIntyre. On January 25 at 3 p.m. in the Newcombe Auditorium. There is no admission charge.

**Comparative and Absolute Advantage** — seminar by Ronald W. Jones, Visiting Lansdowne Scholar from the University of Rochester. On January 26 at 3:30 p.m. in Cornett 145.

**Sun Yat Sen, the Kuomintang, and the Republican Movement** — lecture by Dr. Arif Dirlik, UBC, Visiting History Professor from Duke University, North Carolina. On January 26 at 7:30 p.m. in Clearihue A106.

**Volunteering Today** — presentation for people interested in finding out about volunteering. On January 26 at 7:30 p.m. at the Victoria Volunteer Bureau, 204-620 View Street.

**The Look of Music** — lecture by Professor Phillip T. Young about the exhibition at Vancouver Centennial Museum. On January 27 at 12:30 p.m. in the Recital Hall, Music Building.

**Applications of the Simple Ricardian Trade Model** — lecture by Ronald W. Jones, Visiting Lansdowne Scholar from the University of Rochester. On January 27 at 3:30 p.m. in Cornett 265.

**The Theory of Trade in Middle Products** — seminar by Ronald W. Jones. On January 28 at 3:30 p.m. in Cornett 145.

**Children and Divorce** — talk by Jocelyn Gifford, co-ordinator of Divorce Lifeline and Family Court Counsellor. At 932 Balmoral Avenue on January 28 at 8 p.m. There is no admission charge.

**Three Dimensional Art of the Northwest Coast Indians** — illustrated talk by Joy Bell, art historian. At the Newcombe Auditorium on January 28 at 8:30 p.m. There is no admission charge.

**Eckankar: An Introduction** — lecture sponsored by UVic Eckankar on January 29 at 12:30 p.m. in Clearihue B215.

**Panorama** is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, not later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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The Alma Mater Society and the University of Victoria would like to apologize for the unforeseeable cancellation of

## DR. DAVID SUZUKI'S

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# Arts and Leisure

# FACTS ABOUT THE FAMOUS

*In an offbeat entertainment feature this week, the Martlet exposes some little known facts about some of the more prominent members of our society, past and present. Celebrity trivia, which down through the ages has fascinated the reading public, shows no signs of losing its popularity as hundreds of newspapers around the world include a "People" section as a regular feature.*

*For our part, here's some "soft news"...*

In 1914, **Ho Chi Minh** served as an apprentice to the world-famous chef **Escoffier** at the Carlton Hotel in London.

•

**Ann-Margaret** and her family once lived in a funeral parlor in Wilmette, Illinois, where her mother worked as a receptionist.

•

**Giovanni Jacopo Casanova,** the legendary Italian adventurer and lover, is said to have invented the first diaphragm — a hollowed-out lemon.

•

When he was a kindergarten student, **Marlon Brando** wandered so much on the way to school that his sister Jocelyn eventually had to take him to class on a leash.

•

**William Burroughs**, author of the surrealistic book *Naked Lunch*, is the grandson of the man who invented the adding machine (or, as Burroughs put it, "the gimmick that made it work").

*Naked Lunch* was originally titled *Naked Lust*, but Burroughs' friend **Jack Kerouac** misread the word lust and called it lunch — which Burroughs liked better.

•

In one of his automobiles, Egypt's **King Farouk**, a gadget freak, installed a horn that imitated the sound of a dog being run over.

•

In 1930, four years after her "kidnapping", **Aimee Semple McPherson**, the theatrical evangelist, had a brief sexual relationship with comedian **Milton Berle**, whom she met at a charity show in Los Angeles.

•

**Ralph Lauren,** the popular clothes designer famous for his Ivy League and Western look, was born Ralph Lifshitz.

•

**Jody Powell**, the President's Press Secretary, was dismissed from the United States Air Force Academy for cheating on a final examination in his senior year.

•

Comedienne **Joan Rivers** wasn't fooling around when it came to her academic life. She graduated Phi Beta Kappa from Barnard College at the age of 19.

•

As a token of his feelings toward Hollywood gossip reporter **Rona Barrett**, actor **Ryan O'Neal** once mailed her a live tarantula.

•

For his first five James Bond movies, **Sean Connery** was said to have received more than $13,500,000 in fees and percentage of gross receipts, making him one of the highest-paid actors in the history of movies.

FADE TO
AN AMERICAN CINEMA RELEASE

People used to laugh at Eric Binford . . . Now with every performance he knocks them dead. Warning: Some gory violence. (B.C. Dir.)

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700 YATES STREET 383-0513

MATURE

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Lily Tomlin
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9 TO 5

Warning: Occasional coarse language. (B.C. Dir.)

Mats. Fri., Sat. 1:00, 3:00, 5:00
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ODEON CINEMA 2
700 YATES STREET 383-0513

Goldie Hawn is now in her 14th week.

MATURE

PRIVATE BENJAMIN

Warning: Some suggestive scenes, occasional nudity and coarse language. (B.C. Dir.)

Mat. Sat. 2:00
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COUNTING HOUSE 2
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—ABC-TV

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MATURE

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SEEMS LIKE OLD TIMES

MATURE

Warning: Occasional coarse language and swearing. (B.C. Dir.)

Mats. Fri., Sat., 1:15, 3:15, 5:15
Sun. From 3:15
Nightly 7:05, 9:10

ODEON CINEMA 3
700 YATES STREET 383-0513

# Eastwood Flick Is Fun' But Complex

**With DAN McDONAGH**

When "Every Which Way But Loose" played in Victoria two years ago (for about six months), I declined to see it on principle. I hated the idea of enduring another two hours of a "Smokey and the Bandit" clone involving punch outs, car chases and stupid cops. Imagine my dismay when a Sunday afternoon found me having to see the sequel to this film titled, appropriately, "Any Which Way You Can." It was times like this that made me question my position as Martlet film critic.

I arrived at the theatre to find the seats three quarters full, mostly with popcorn throwing pre-adolescents. The house lights dimmed, the curtains parted and the Towne Cinema was rocked by laughter. Leading the chorus of pimply faces was myself, in stitches over a film that was exactly as it purported to be, full of punch outs, car chases and stupid cops. I left the theatre stunned. What went wrong? Had I become a redneck overnight? Am I a closet Reagan supporter? What makes this film work?

## Film Watch

Well, I racked my brain and came up with a few dubiously genuine reasons. First, there is Clint Eastwood's portrayal of Philo Beddoe. Beddoe is a participant in the highly illegal sport of high-stakes street fighting. A seeming innocent, you are sure that the fights come to him rather than his having pre-arranging them. He is scrupulously honest, with few close friends. He is cut from the mold that produced all of the old Western heroes. A man of few words, he lets his fists do the talking. He is not above stretching the law in the name of justice. Supremely self-confident, the only time his ego can be shaken is by a woman. Very much a product of our times, he loves bourbon and beer, is an auto mechanic and voted for Reagan in the recent election.

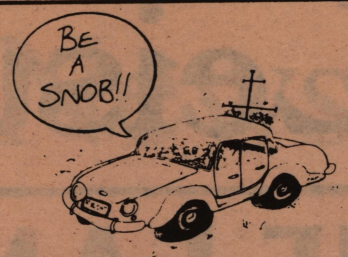
It is interesting to note that, in a twist from film convention, the syndicate-backed brute who he must fight in the film's finale turns out to be just a good ol' boy too. They become fast friends, communicating on a level of few words and much understanding. They decide at one point not to fight and thus cheat all the gangsters out of their money but they decide that there are "too many folks with a lot of money on us that aren't that rich." After saving each other's lives a number of times in preposterously funny situations, they decide that surviving is just not enough. They have to know who is the better fighter.

Although this is a good film, it is not in the class of Eastwood's last film, "Bronco Billy", a film which failed at the box office primarily because it showed scenes of a meek Eastwood cowing away from an obnoxious sheriff, etc. The public seems to want heroes that can punch their way out of any situation, not smooth-talking pacifists. The whole thing falls into perspective during a scene in which Eastwood is involved in a barroom brawl. As he neatly disposes of five thugs (with the help of Jack Wilson, the man he is going to fight) the country and western band onstage sings "There are good guys and bad guys". That's how this film is laid out—good and bad; black and white.

Clyde, a marvellously trained orang-utan that is more funny than cute accompanies Eastwood in his shenanigans. Also in the entourage is Sondra Locke, playing Eastwood's love interest for the fourth film in a row. Ruth Gordon plays Eastwood's crusty old mother, a role that only she could save. Bill McKinney (also an Eastwood film regular), plays his long-time friend whose space is invaded by Locke.

This crew is put through a gauntlet of hilarious happenings. Philo gets pursued by cops (for beating their boy in a streetfight in the opening reel), by gangsters (for trying to opt out of the fight with their boy), and by a motorcycle gang (for general purposes). This gang, called the Black Widows, look and dress like Hell's Angels but act more like the gang of Eric von Zipper from all those 60's beach movies with Frankie and Annette.

The film is a cartoon, the people caricatures rather than characters. There is little blood in a film that is stock-full of fight scenes, and Philo and Wilson must hit each other about 100 times each in the film's climax, with nary a trace of cosmetic result. This film is fun, but don't kid yourself, it's not as simple as it looks.

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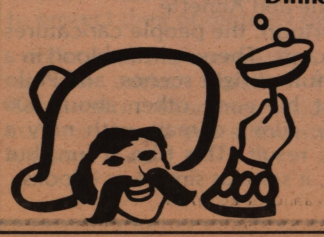

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# Disc Connection

**With ROBB DAY**

The plight of the Canadian recording artist in the American market is oft-cited. Success depends upon years of perseverance or immediate and total compromise. (Bruce Cockburn, after eight albums in ten years, was recently hailed in a major American trade paper as a "bright new star from Canada", while the mediocre band, The Kings, were touted as "well-known", though they are virtually unheard of outside the Toronto area.)

All this is tied in with the United States' subtle-to-blatant domination of Canada's culture and economics. A record column, though, is hardly the forum for a study of lamentable political situations. So, as has been said, on with the music.

Two central Ontario bands have new releases. One, the Kings, are a resounding commercial success in the States. The other, Crackers, with their new album "Hard On You" is all but unknown south of Windsor.

Crackers is a four-piece show-band and comedy-rock act from Burlington, Ontario. Their madcap act is built on the unleashed lunacy of leader and guitarist Reg Denis and drummer George Holyoke and the contrasting cool restraint of Patricia Warden on bass and keyboard wizard Monty Hawes.

Denis' lyrics are mostly euphemistic vulgarities. He sings of 'beaver', 'snorting', and in the album's title song, about a school called 'Hard On You' (U.). Patricia (called "Delicia" after a Chris De Burgh tune) Warden plays a steady bass and interjects occasionally. Denis enunciates his dubious lyrics and theatrically drives his perverted image home. As a result, blatant, vulgar rhymes become slightly comic though they tend to pale rapidly. If Crackers decided to upgrade their act, this 'toilet humor' aspect would be the first to go.

Musically proficient, they are a seasoned bar band with the bulk of their stage show being Pink Floyd and Queen covers.

This album, though played with borderline skill, is all original material. Denis picks his guitar mostly as a rhythm instrument, as in surf and early rock music. Warden and Holyoke provide adequate bass and drums, while Monty Hawes is the band's eclectic eccentric. His keyboard repertoire includes big-band and show music, soul-music organ and delicate piano; however his one vocal contribution, "Life Is Just A Stage", is best avoided.

Together, Crackers has a distinctive sound listeners will either love or hate. They won't compromise for popularity but, unlike American artists of similar bent, they will probably be condemned rather than lauded for it.

Which brings us again to The Kings.

Once upon a very recent time The Kings were a little known band embarking on their first album. They were scouted and produced by Bob Ezrin, the fairy godfather who was responsible for signing Alice Cooper in 1969 and masterminding Lou Reed's comeback in 1973.

Now, with the benefits of an extensive ad campaign, miraculous bookings with better and more popular groups and an album halfway up the U.S. charts: The Kings Are Here.

And they are shiny and slick to a 't'. The pumping Farfisa organ, present in most songs, the repetitive guitar power-chords and the seemingly obligatory bass and drums are all formula-calculated. The high vocals, gruff or sweet as the occasion demands are well-timed, but they are delivered without a hint of sincerity or lyrical conviction.

Though promoted as New Wave, the songs are only thinly-disguised pop tunes with New Wave trademarks plastered onto them. The lyrics are just nebulous enough to be temporarily intriguing but tend away from clarity under scrutiny.

Where the Cars, for example, purposely avoid emotion to express their artistic Waste Land, The Kings seem at odds with themselves; as though, in spite of massive efforts, they can't quite convey how they feel. Too Bad. Maybe next time.

Does this mean, then, that loyalty to Canadian bands means either learning to appreciate gutter-Humor or conviction free glitter? Maybe the best solution would be to leave the nationalistic approach to others and to just listen to good music regardless of its source.

I understand there are some fine German imports available.

**With MICHAEL D. REID**

# Shoestring Gourmet

What more could one ask for in searching for the magic formula in celebration of that Very Special Occasion than exquisite cuisine, good wine, a romantic backdrop and pleasing surroundings? Not terribly much more without submitting to the nowadays trap of spending upwards of $100 for a truly fine dinner for two.

For the two-digit budgeteer, Il Buco delivers the goods along with a smattering of niceties.

This cosy little Italian eatery, despite its rather obscure location near the corner of Cook and Fort Street, manages to satisfy the tastes of even the most discriminating diner.

Romance is the all-pervasive element here. Candles lit on many of the 22 tables throughout the main dining room subtly temper the potential garishness of orange tablecloths. Potted ferns and hanging plants predominate and passionately offset framed wall pictures of famous Italian historical figures. Non-intrusive background music is soothing and pleasant.

Frail white wooden garden-type fences divide the dining area into private sections, ensuring intimacy for all.

The night my girlfriend and I ventured to Il Buco for dinner, business was brisk. Nonetheless, despite appearing incognito, we were treated to polite service although at times a trifle too unhurried.

Upon being seated, my girlfriend's perceptive eye picked up one of the reasons why this Italian restaurant can afford to keep its prices down. Utilitarian rather than fancy silver cutlery is used.

Functional with class regarding decor allows Il Buco's proprietors to concentrate on their undisputable forte: the food, a delight we were to discover moments later.

An extensive wine list was available and after considerable contemplation on whether to choose a 1971 bottle of Dom Perignon at $65 or a vintage 1978 bottle of dry white Frascati at $8.25, we settled on the latter.

Unfortunately.

The wine tasted curiously like the three dollar variety available in most B.C. liquor outlets but nonetheless proved its potency as the evening wore on, at which point it didn't really matter any more.

Choosing from the menu was nothing short of challenging.

A many-varied pasta proved tempting but seemed better left to the lunching crowd. Particularly interesting dishes in the $2.50 range were the Tagliatelle Con le Noce, homemade whole wheat noodles with walnut sauce; Tortellini, pasta rings with chicken and cheese fillings; Capelletti, pasta hats stuffed with beef and Fettucine Verde al Burro, a plate of homemade spinach noodles.

My girlfriend chose a not-so-piping-hot bowl of minestrone soup ($1.45) comprising fresh carrots, lima beans, celery, noodles, parsley and chives. What it lacked in temperature it more than made up for in zesty hot spices.

This was followed by Manicotti ($6.95), a broad pasta tube stuffed with Ricotta and Mozarella cheese and spinach. Verdict: mouthfuls of deliciously prepared food under a very spicy sauce. Extremely good.

My taste buds yearned for the Cannellonne ($7.95) consisting of stewed beef, parmesan cheese and egg in a pasta tube served with a white wine sauce and doused with tomato sauce as well.

My dish equalled the Manicotti in excellence. Highlighting both dishes were the steamed vegetables. Testament to the quality here was the ensuing silence whilst munching.

The only sour note was the Insalata Mista (green salad) which preceded our meal. A lifeless assortment of greens, too heavily covered in Italian dressing, it didn't match what was to follow either in imagination or in presentation.

As an afterthought was ordered a palatable coconut-topped dish of spumoni ice cream and Sicilian chocolate cake which didn't quite live up to the menu's boasting.

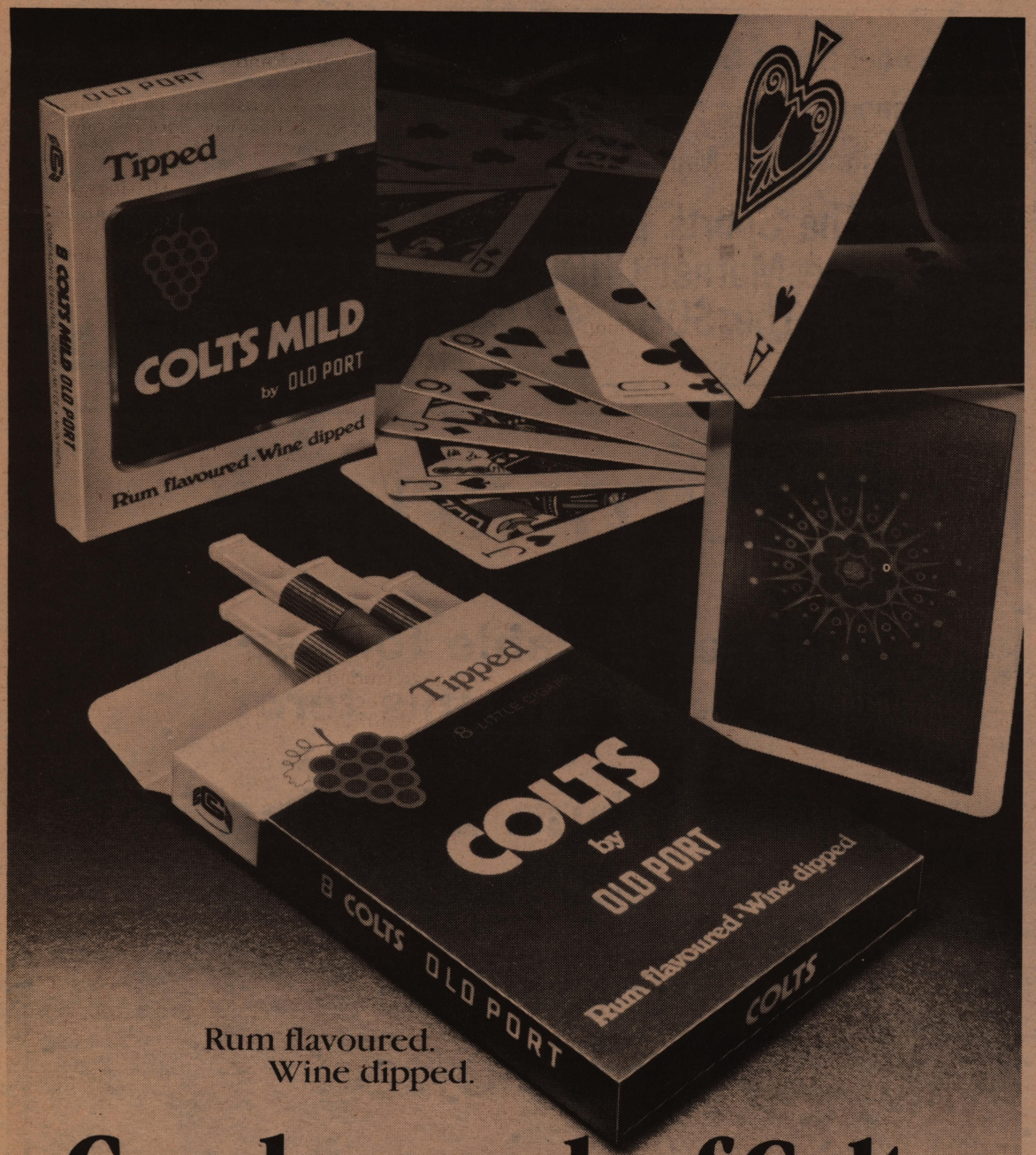
Very good coffee rounded out a generally well-prepared meal, representative of a fine dining establishment which The Martlet recommends without an iota of hesitation.

The owners deserve full marks for performing, above all else, top quality service complemented by a novelty or two (brown sugar instead of white, rolls shaped like a giant hand and amusing cartoons describing some specialty cocktails).

Some people call those extras a "touch of class."

We tend to agree.

*dinner for two, including wine and tip, came to $34. Honors Chargex, Mastercharge, American Express and Diners Club card. Open for lunch, 11:30 a.m. to 4 p.m.; dinner from 5:30 p.m. to 10 p.m.*




Rum flavoured.
Wine dipped.

**Crack a pack of Colts along with the cards.**

# Classified Ads

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## miscellaneous

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THE UVIC SKI CLUB is having yet another Spring Break Trip to Big White this year. For information on the good times to be had, check out the posters or come to the trip info meeting Tues., Jan. 27, 12:30 p.m. in the SUB East-West Lounge. No guts, no glory! Join us.

BAN THE HTC at UVic. —Signed the SPCT.

## lessons

URGENT! Grade 11 physics tutor wanted. Start as soon as possible. Phone Wendy Walsh 477-7694

## wanted

WANTED for personal interviews: Gnomes, Tree Fairies and Leprechauns (anonymity will be preserved) willing to relate their adventures and anecdotes of daily life. Interviewer is collecting material for a forthcoming book. No Trolls or Goblins please, as this work is intended for a family market. Reply care of the Martlet.

WANTED: Storage place for car needed. Leave message at Martlet office, Rm. 109 SUB.

## lost and found

LOST: 1 pair of ladies white leather nikes with red swoosh stripe. Great sentimental value. Phone Judy 595-8485

LOST: Young girl's blue coat in December, MacLaurin Building. Reward. Phone Harris 388-3811 days or 479-2736 evenings.

LOST: A gold chain bracelet, with a heart and stone. Reward. Phone 381-2745

## for sale

FOR SALE: 1968 VW Bug. Body in good condition, new tires, cassette deck. Engine needs work. Accept offers. Phone Almeda 477-1621 evenings.

FOR SALE: 1978 Kawasaki KZ-750, 2-cylinder, 4-stroke, full fairing with compartments, large Aamco travel trunk (water & air tight), Pacifico saddle, suit cases (water and air tight), 1 Aria full face helmet, new tires, low miles. Perfect touring machine. Excellent condition, well maintained. $2,500. Phone 656-5325 nights.

FOR SALE: 10-speed bicycle in perfect condition, $95. Phone Peter 384-2717

FOR SALE: 1 pair of 3-way (bass, mid-range & treble) Clarion car speakers, top condition, used very little, worth $250 new, a great deal for $100; Also, Clarion cassette car stereo, $50. Phone Graeme 477-5148 between 5-6 p.m.

FOR SALE: Geog. 323 text "Map Use"; And set of 4 Staetler-Mars pens. Phone 112-743-5651 (Mill Bay) evenings.

FOR SALE: Texts, "Biology of Plants" 2nd ed., $15; "Invertebrate Zoology 4th ed. and Lab Manual $30 for both; Men's size 9 Double H-brand square-toe leather boots, nearly new, regular $90, sell for $30. Phone 479-6042

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Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, Victoria, B.C., V8W 2Y2 by Monday noon prior to publication. Telephone orders cannot be accepted.

# SPORTS

## Vikes Win Big At Home

By JIN TAN

Making their first home appearance since the Pac Rim Classic, the UVic Vikings unleashed their firepower in sweeping a pair of Canada West games from the Lethbridge Pronghorns, 108-66 and 78-56. The victories stretched UVic's lead over Saskatchewan in the conference race to two games as the Huskies took their doubleheader from UBC in the fight for the second and last playoff spot.

Playing some of their best ball of the season, the Vikes buried Lethbridge early in the Friday night game. The visitors stayed in the game for the first five minutes before the Vikes turned the Pronghorns' mistakes into a big lead. UVic's full court pressure paid off once again as Lethbridge turned the ball over 25 times. The Vikes blitzed their opponents 35-10 at one stretch to establish their commanding 60-32 halftime lead.

Coach Ken Shields made a line-up adjustment as he started Gregg Kazanowski, a better defensive player, in place of Quinn Groenheyde. "This is the best pressing team I've ever coached," he said.

Centre Gerald Kazanowski, the focus of controversy recently, turned in a stellar performance as he scored 25 points and grabbed nine rebounds. The big guy, who goes about doing his job without fanfare, sank 12 of 14 field goal attempts. He also intimidated shooters all night. Lethbridge managed to convert on just 37 per cent of their shots.

Groenheyde came off the bench to give the Vikes some offensive punch, something they have lacked all year. The freshman guard poured in 24 points, 16 of which came before the intermission.

The margin of victory was the biggest for UVic this year. The Vikes led by as much as 50 points at one stage in the second half. They had five men in double figures — Kaz, Groenheyde, Ted Anderson (13), Ryan Burles (12) and Kelly Dukeshire (10).

Although the Vikes were not as sharp Saturday evening, they had little trouble with the ninth-ranked Horns. In contrast to the previous night's rout, the 78-56 score looked respectable for Lethbridge. They trailed by only 11, 24-33 at the half.

Both teams shot poorly from the field. The Vikes were good on only 37 per cent of their attempts, while the southern Albertans fared little better with their 38 per cent clip.

UVic built an early 27-10 lead as big Kaz popped in 10 of his team high 16 points before the half. However, Lethbridge scraped back when coach Shields inserted his reserves. Kelly Goheen, Garth Van Gaalen, and Rob Wilson, who paced his team with 24 points, brought the Horns back within striking distance as Lethbridge outscored UVic 14-6 in the later stages of the frame.

The Vikes were never in any real trouble, however. With 7' Alan Chapple slowed by injury, the Vikes took liberties aside. They had little trouble crashing the boards. UVic re-established command of the game in the second half as Kelly Dukeshire, Eli Pasquale and Ted Anderson scored consecutive baskets after the tap. The Vikes ran their lead to 26 points before coasting for the win.

## Viking Watch

**Friday, January 23**
Basketball:
The Vikettes and Vikings host the University of Alberta in C.W.U.A.A. league play at the McKinnon Gym. The Vikettes play the Pandas at 7:00 while the Vikings play the Golden Bears at 8:30.
Volleyball:
Vikettes and Vikings compete in C.W.U.A.A. tournament play at the University of British Columbia.

**Saturday, January 24**
Basketball:
UVic versus University of Alberta series continues at the same times. Junior Varsity women host Capilano College at the McKinnon at 2:00 p.m. while the J.V men play Capilano at 4:00 p.m.

Rugby:
UVic rugby features the Norsemen versus Oak Bay at 1:00 p.m. with Vikes and Oak Bay going at 2:30 p.m. at the UVic fields.

Volleyball:
C.W.U.A.A. to tournament action concludes at UBC.

**Sunday, January 25**
Rugby:
UVic Jutes host Castaways at UVic at 1:00 p.m.

The Martlet Sports Section needs writers to cover various athletic events. If you would like to write for the Martlet, please contact:

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# Vikettes Have Easy Time

By JIN TAN

The UVic Vikettes, unbeaten in conference play, stretched their winning streak to 10 games with a couple of lopsided victories over the Lethbridge Lady Pronghorns. The Vikettes were impressive as they overpowered Lethbridge 83-27, 88-48 during the weekend.

On Friday evening, the Vikettes spotted Lethbridge an early 4-2 lead before reeling off 20 of the next 22 points. UVic held down an unsurmountable 37-13 halftime lead.

Coach Kathy Shields opened with co-captain Cindy Smith at small forward, opposite Luanne Hebb. The move added more speed in the frontcourt. The bigger and more experienced Vikettes controlled the game from start to finish as they were able to do pretty well what they wanted on the floor.

Coach Shields substituted freely throughout the contest. The constant shuffling of players did not disrupt the flow of the game — an indication of the depth, and the way the team is playing. The scoring was evenly distributed among 11 players, with Leslie Godfrey (15), Luanne Hebb (14), and Tracie McAra (12) counting in double figures.

Sandy Lewis was a tower of strength in the middle. The 6'1" centre who anchors the defence scored nine points. Eight of those, however, came in a flurry, early in the second half, when she popped in four straight baskets.

The Vikettes saved some of their points for the second encounter. The Saturday night game was much like the one of the previous evening. The win was a total team effort. The Vikettes came out smoking as they blazed away at a 53-per-cent clip. UVic held down a healthy 54-26 edge at the half.

Once again the scoring was evenly distributed as all 12 players got on the score sheet. Luanne Hebb paced the team with 16 points; she was followed by Tracie McAra with 12, and Sue Shaw with 10. Frosh Shawnee Harle delighted her rooting section as she checked in with a couple of points on two free points.

Lynette Lilja and Connie Roadhouse scored 12 points each for the Lady Pronghorns. They were the only two Lethbridge players in double figures.

# Annual Swim A Chiller

Just as lemmings make an occasional trek to the sea, and just as the swallows return to Capistrano, so it was with nearly 50 residence students on Saturday, January 17. The annual event being spoken of, of course, is none other than the Craigdarroch Polar Bear Swim.

The air was cold, the wind was strong, but this reporter was told that the water was "warm once you got in." Considering the weather, the turnout was extraordinary. Of the 100 people there, 50 braved the depths and this was despite the fact that the promised television coverage did not materialize.

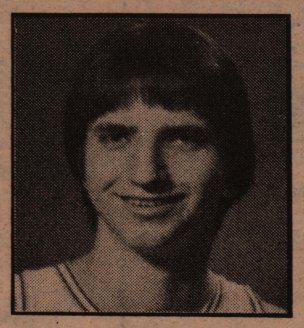
The participants themselves were a colorful lot. Their tastes in apparel ranged from the functional but unattractive dry suit through to the equally unattractive but less functional drip dry lounge suit. The clothing in most abundance, however, was the old fashioned swim suit followed quickly by a towel.

What could cause 50 normally rational human beings to immerse themselves in the waters of chilly (and polluted) Cadboro Bay? One possible answer came from one of the participants. In response to the question why, she answered, "It's tradition. I did it last year and it looks like I am going to be the only person from my floor to do it this year, as well."

For the less serious, the swim offered them a chance to have some fun, show their courage, and generally prove that man is superior to some of the most spine chilling conditions.

Whatever the motivation, however, one thing remains for certain, Craigdarroch students in particular and residence students in general have found a way to fight what might otherwise be a tedious Victoria winter.

# Athlete of the Week



This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Gerald Kazanowski.

In recognition of his performance, Labatt Breweries of B.C. are pleased to present Gerald an all-purpose sports bag.

Kazanowski, the starting center for the University of Victoria Vikings varsity basketball team, played extremely well in the home series last weekend against the University of Lethbridge Pronghorns.

In the series, Kazanowski scored 41 points. In the first game of the two, he scored 25, and had nine rebounds. Of his 14 shots from the field, he made a remarkable 12. Kazanowski had big defensive games in the series, as well.

The University of Victoria Vikings are currently the Canadian University basketball champions. Players like Gerald Kazanowski will help the Vikings retain their title.

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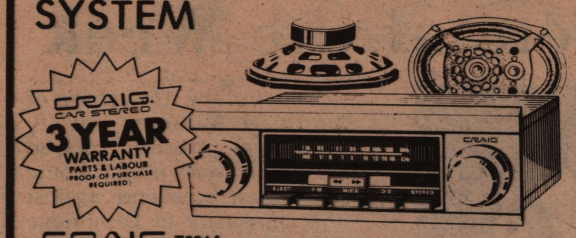


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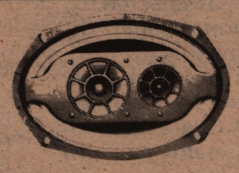
## SPEAKERS



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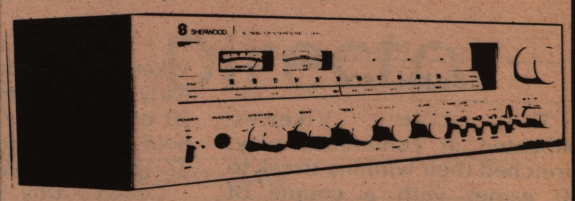

7650 CP — Sherwood's top-of-the-line boasts consistently more than 65w/ch. Twintape functions, a highly effective noise filter and superb FM performance.

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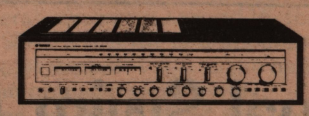

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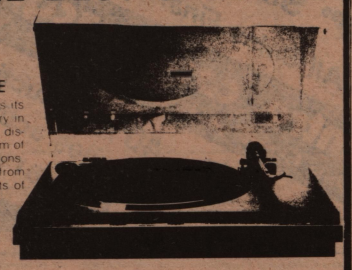

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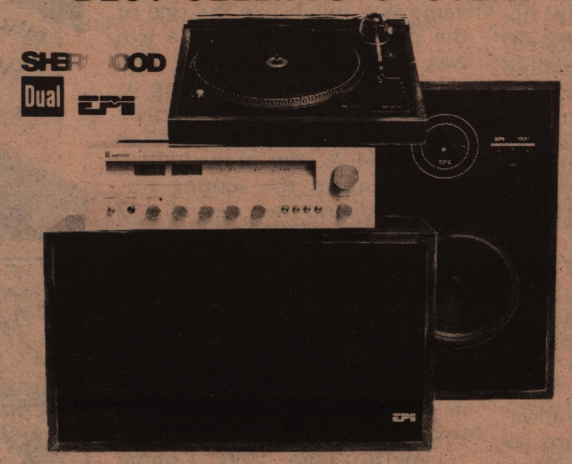


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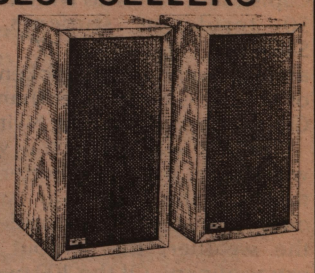

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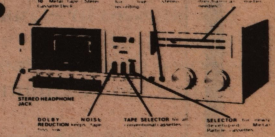

This Sharp stereo Cassette Deck plugs right into the rear panel of your present stereo. It tapes radio and phono directly, without picking up room noise. Plays the tapes you make at home, in your car, or on any portable cassette recorder (even non-stereo models!)
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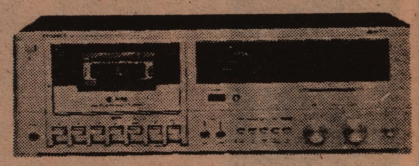

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